

HOLD THE LINE

TOTO

STANDARD TUNING

♩. = 98

INTRO

F#M

A/C#

D6

E

Esus4

E

8va

F#M

A/C#

D

E

Esus4

E

8va

F#M

A/C#

D

E

8va

[A] VERSE

Bm7

C#m7

F#m7

Cm7

15

Bm7

C#m7

16

Dm7

E

LET RING - - - - |

LET RING - - - - |

14 14 14 14 14 16 16 16 16 16

15 15 15 15 15 17 17 17 17 17

14 14 14 14 14 16 16 16 16 16

10 10 10 10 10 9 9 9 9

11 11 11 11 11 7 7 7 7

7 9 10 10 10 10 10 10 9 7

B CHORUS

[illegible]

1.
F#M A/C# D E Esus4 E F#M A/C# D E

8va

21 22 23 24

14 14 14 14 14 14 12 12 14 14 14 14
14 14 14 14 14 14 14 14 15 15 15 15
14 14 14 14 14 14 14 14 14 14 14 14

16 16 16 16 16 16 17 17 17 17 16 16 16
17 17 17 17 17 17 17 17 17 17 17 17
16 16 16 16 16 16 16 16 16 16 16 16

14 14 14 14 14 14 12 12 14 14 14 14
14 14 14 14 14 14 14 14 15 15 15 15
14 14 14 14 14 14 14 14 14 14 14 14

16 16 16 16 16 16 16 16 16 16 16 16
17 17 17 17 17 17 17 17 17 17 17 17
16 16 16 16 16 16 16 16 16 16 16 16

4 3

2.

8^{va}

25

26

27

28

8^{va}

29

30

31

32

E#N

8^{va}

33

34

35

36

8^{va}

37

38

39

40

2

41

42

43

44

1

F#M A/C# D E F#M A/C# D E

45 46 47 48

Fretboard diagrams for measures 45-48 showing fingerings for the chords F#M, A/C# D, and E.

A VERSE 3

Bm7 C#m7 F#m7 Cm7

49 50 51 52

Fretboard diagrams for measures 49-52 showing fingerings for the chords Bm7, C#m7, F#m7, and Cm7. Measure 52 ends with a double bar line.

Bm7 C#m7 Dmaj7 E Cm7

53 54 55 56

Fretboard diagrams for measures 53-56 showing fingerings for the chords Bm7, C#m7, Dmaj7, E, and Cm7. Measure 56 ends with a double bar line.

Bm7 C#m7 Dmaj7 E

57 58

Fretboard diagrams for measures 57-58 showing fingerings for the chords Bm7, C#m7, Dmaj7, and E. Measure 58 ends with a double bar line.

8 CHORUS 3

F#M A/C# D6 E Esus4 E F#M A/C# D6 E Esus4 E

8va

59 60 61 62

1.

F#M A/C# D E Esus4 E F#M A/C# D E Esus4 E

8va

63 64 65 66

9 OUTRO

2.

F#M A/C# D E F#M A/C# D E

67 68 69 70

F#M A/C# D E F#M A/C# D E

71 72 73 74